

Soul Matters Monthly Theme: What does it mean to be a Community of Change?

“We do not grow absolutely, chronologically. We grow sometimes in one dimension, and not in another; unevenly. We grow partially. We are relative. We are mature in one realm, childish in another. The past, present, and future mingle and pull us backward, forward, or fix us in the present. We are made up of layers, cells, constellations.”

—Anais Nin (1903-1977), a White, French-born American diarist, essayist, novelist, and writer of short stories and erotica.

Order of Service for November 13, 2022: Changed For Good

Rev. Rita Capezzi, Preaching

Susan Stevens Chambers, Worship Associate

Director of Children’s Faith Development Macey Forsyth, Storyteller

Todd Schweim and Jeff Lowry, Tech Squad

Diane Dobitz and Rebecca Larabee, Greeters

Liz and Steve Kipp, Hospitality

Jada Witherspoon and Korinne Spicer, Nursery

Macey Forsyth and DeeAnn Nelson, Children’s Chapel

Announcements Slideshow

Greetings from the Whole Congregation (everyone on Zoom is invited to unmute)

Let’s all make a joyful noise!

Bell Chime

Welcome and Announcements

Chalice Lighting: For those attending by Zoom, please type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Hymn: #347 “Gather the Spirit” (gray hymnal). Words and music by Jim Scott

Reading: “Becoming Ourselves” by the Rev. Amanda Poppei, a White Unitarian Universalist minister serving the Unitarian Universalist Church of Arlington, VA.

<https://www.uua.org/braverwiser/becoming-ourselves>

Story: *The Creature of Habit* (2021) by Jennifer E. Smith, a White American writer of books for both children and young adults, and illustrated by Leo Espinosa, an award-winning Illustrator and Designer from Bogotá, Colombia. <https://www.youtube.com/watch?v=LtLYfnx-ggM&t=1s>

Singing the Young Ones to Children’s Chapel

Prayer/Meditation: “Prayer for the Journey” by the Rev. Krista Taves, a White Unitarian Universalist minister serving the First Unitarian Church of Alton (IL)

<https://www.uua.org/worship/words/prayer/prayer-journey>

Sorrows and Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein

Comfort me, share my joy/ Comfort me, Oh my soul. (2x)

Giving to "Prelude" by Johann Sebastian Bach

Music For Reflection "For Good," written by Stephen Schwartz for the musical *Wicked* (2003).

Performed by Helen Lowry, mezzo; Taryn Goehrig, soprano; and Nick Emmanuel, piano, all courtesy of the UU Church of Buffalo NY).

Sermon

Hymn: #368 "Now Let Us Sing" (gray hymnal). Words and Music by Anonymous.

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Benediction

Singing Benediction: "Longtime Sun," the final three minutes of "A Very Cellular Song" written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman's Beautiful Daughter*.

May the long time sun shine upon you/All love surround you

And the pure, pure light that's within you/ Guide your way home (2x)

In-person hospitality in the Fellowship Hall on the lower level of the Fellowship building.

On Zoom: A time for gathering to meet, talk, and connect.