

Soul Matters Theme: What Does It Mean to be a People of Delight?

“All you touch, you change. All that you change, changes you. The only lasting truth is change.”

—Octavia Butler (1947-2006), a Black American science fiction author, multiple recipient of the Hugo and Nebula awards, and first science-fiction writer to receive a MacArthur Fellowship

Order of Service June 11, 2023: Leaning into a New Future

Officiating: Rev. Rita Capezzi

Worship Associate: Diane Dobitz

Storyteller: Director of Children’s Faith Development Macey Forsyth

Musicians and Song Leaders: Nancy Cramblit (piano), Chris Bertrand (guitar),
Helen Lowry (vocals), and Jeff Lowry (vocals)

Greeters: Penny Herickhoff, Liz Kipp, and Tricia Nienow

Tech Squad: Todd Schweim and Kat Clements

Hearing Assist: Dennis Cramblit

Nursery: Keri Johnson

Children’s Chapel and Youth Group: Macey Forsyth

Hospitality: Kathryn Vonderharr and Penny Herickhoff, with Nancy Blethen, Gail Finley, Lee Ganske, Jim & Connie Rovney, and Sue Wiltgen

Opening Slideshow: To “Lean on Me” (1972), written by Bill Withers (1938-2020), a Black American singer and songwriter <https://www.youtube.com/watch?v=JrIhn1H1EWw>

Congregational Greeting

Welcome

Bell Chime

Chalice Lighting:

If you are viewing through Zoom, please type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Centering Music: “Circle Game” (1966) by Joni Mitchell (b. 1943), performed by Chris Bertrand and Helen Lowry <https://www.azlyrics.com/lyrics/jonimitchell/circlegame.html>

Story: *Silver Linings* (2023), written and illustrated by Fiona Woodcock, a White British picture book writer and illustrator <https://www.youtube.com/watch?v=HBUgzP2KCVg&t=1s>

Singing the Youngers to Faith Activities

Hymn: #6 “Just as Long as I Have Breath” (gray hymnal), words by Alicia S. Carpenter to music by Johann

G. Ebeling and revised harmony by John Edwin Giles <https://farfringe.com/2016/10/09/stlt6-just-as long as i have breath/>

Meditation/Prayer: “The Heart of Both-And” by the Rev. Lyn Cox, Unitarian Universalist Accredited Interim Minister and pastoral counselor <https://www.uua.org/worship/words/prayer/heart-both-and>

Sorrows and Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein.

Giving: “Pure Imagination” (1971) by Leslie Bricusse and Anthony Newley, and performed by Nancy Cramblit and Helen Lowry <https://www.azlyrics.com/lyrics/joshgrobان/pureimagination.html>

Reading: “Nothing is Static” by the Rev. Manish K. Mishra-Marzetti, senior minister of the First Unitarian Universalist Congregation of Ann Arbor

Homily

Hymn: #298 “Wake, Now, My Senses” (gray hymnal) words by Thomas J.S. Mikelson to a traditional Irish melody <https://farfringe.com/2017/07/25/stlt298-wake-now-my-senses/>

Ritual to Uninstall the Minister

Gifts

Reflection Music: “Down the Road” (1974) by Mary McCaslin, performed by Chris Bertrand and Helen Lowry <https://www.azlyrics.com/lyrics/stanrogers/downtheroad.html>

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Benediction

Singing Benediction: “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*. Sung by UUFM Choir and Congregation accompanied by Nancy Cramblit.

May the longtime sun shine upon you/ All love surround you/And the pure pure light that’s within you/Guide your way home.

Postlude: “For Good” (2003) by Stephen Schwartz, performed by Nancy Cramblit and Helen Lowry <https://www.azlyrics.com/lyrics/idinamenzel/forgood.html>

Zoom Break Out Rooms: A time for gathering to meet, talk, and connect. Please accept the invitation to join a room.

In-person Hospitality in the Fellowship Hall on the lower level.