

“On this Memorial Day Weekend, we take time to remember, with deep gratitude, the many who have left us in this past year and have lighted or supported the light within us.”

Order of Service for May 29, 2022: In Memory, 2022

Tony Filipovitch, Worship Leader
Nancy Cramblit, Pianist
Liz Kipp, Greeter
Dennis Cramblit, Hearing Assist
Treselia Greiner & Andy Roberts, Tech Squad
Bob Finley, Zoom Host
Note: There is no Children’s Chapel this week.

We Gather and Invite

Opening Music: Samuel Barber, Adagio for Strings <https://youtu.be/Hc8gYoXkLZ4>
See the current Weekly Update for Fellowship News:
<https://mailchi.mp/eb6b539c2871/may-25-2022-weekly-update>

Greetings from the Whole Congregation (Everyone on Zoom is invited to unmute)

Bell Chime

Call to Worship: “At times our own light goes out and is rekindled by a spark from another person. Each of us has cause to think with deep gratitude of those who have lighted the flame within us.”
Albert Schweitzer

Opening Song: Stephen Sondheim died this year at age 91. Lyricist and composer known for the complexity and the sophistication of both his lyrics and his compositions, he is credited with “reinventing the American musical.” He wrote the music and lyrics for 16 musicals, and the lyrics for another 3, among them *West Side Story* (1957), *Gypsy* (1959), *A Funny Thing Happened on the Way to the Forum* (1962), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), and *Into the Woods* (1987). His honors include eight Tony Awards (including a Lifetime Achievement Tony in 2008), an Academy Award, eight Grammy Awards, a Pulitzer Prize, a Laurence Olivier Award, and a 2015 Presidential Medal of Freedom. Let’s listen to “No One Is Alone” from *Into the Woods*. This version, from the stage, cuts off at the very end as the giant approaches for the final battle; the missing words are “Someone is on your side,/ No one is alone.” https://video.search.yahoo.com/yhs/search?fr=yhs-trp-001&ei=UTF-8&hsimp=yhs-001&hspart=trp&p=into+the+woods+no+one+is+alone+youtube&type=Y143_F163_201897_102620#id=5&vid=0c9b8cb86cb6852d731d36ea305461f9&action=view

Welcome:

We Center Ourselves to Worship/Shape Worth

Chalice Lighting: Please type into Chat that a chalice is lit on [your street]

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Reading: Sidney Poitier died this year at age 94. An Oscar-winning actor, he is probably best known for *To Sir With Love*, *Lilies of the Field*, *In the Heat of the Night*, *A Raisin in the Sun*, and *Guess Who's Coming to Dinner*. He was a genius at portraying Black men who were decent and honest, and who struggled to control their anger at the injustice they faced. He was also a leader in the Civil Rights movement. He made a little-known recording, *Sidney Poitier Meets Plato*, with music by Fred Katz. Let's listen to his reading of Socrates' statement to the court when he was condemned to death for corrupting the morals of the youth.

<https://www.youtube.com/watch?v=IPYytfMLiTs&list=PLQInONzyc4smlXxSONTR176m-DV1Vzy-T&index=10>

Meditation

In Memory 2022

We Turn to the Larger World with Renewed Commitment

Sorrows & Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein

Comfort me. Share my joy.

Comfort me, oh my soul. (2x)

Giving: Bill Staines died this year at age 74. Folk singer/songwriter, he is probably best known for "All God's Critters Got a Place in the Choir." This Fellowship depends on the generosity of members to keep our chalice burning. And the Second Collection this month is for the Living Earth Center at Good Counsel. As we pass the basket and share, each what we can, let's all sing Staines' song together. <https://youtu.be/sTKJUxl8TL4>

Story for All Ages: And, while we're in the mood, let's listen to a children's story that's written for all ages. As the physicist reminds us, we are all made of star stuff. *The Stuff of Stars*, written by Marion Dane Bauer, illustrated by Ekua Holmes is read on video by Children's Faith Development Director Macey Forsyth. <https://www.youtube.com/watch?v=EhhuMNFNy6U&t=2s>

Closing Reading: Joan Didion died this year at age 87. Essayist and stylist, she is best known for *Slouching Toward Bethlehem* (a cold-eyed examination of the 50s and 60s), *The White Album* (the 60s and 70s—known particularly for its opening line "We tell ourselves stories in order to live"). Brutally honest, she also wrote that "writers are always selling somebody out." She also wrote *The Year of*

Magical Thinking, a memoir of her grieving following the death of her husband. In it, she wrote: “We are not idealized wild things. We are imperfect mortal beings, aware of that mortality even as we push it away, failed by our very complication, so wired that when we mourn our losses we also mourn, for better or for worse, ourselves. As we were. As we are no longer. As we will one day not be at all.”

Chalice Extinguishing: *We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.*

Closing Song: Mikis Theodorakis died this year at age 96. Beloved Greek composer, his work spanned classical symphonies to song cycles of the poetry of Lorca and of Odysseas Elytis, to film scores (including *Zorba the Greek* and *Serpico*), to the anthem of the PLO. During World War II and the Greek Civil War that followed, he was imprisoned and tortured, and spent much of his life supporting revolutionary political causes at home and abroad. I wanted to close with Zorba’s Dance https://www.youtube.com/watch?v=n_BHJNAJk8Q. It comes as the end of the movie, when everything has fallen apart for Zorba and Basil, and Basil asks Zorba to teach him to dance. The music begins slowly and melancholically, but by the end it is wildly ecstatic.

Benediction (from *Oedipus at Colonus*, Sophocles):

“Now let weeping cease. Let no one mourn again. For all these things are in the hands of god.”

In-person hospitality in the Fellowship Hall on the lower level of the Fellowship building

Zoom Break Out Rooms: A time for gathering to meet, talk, and connect. Please accept the invitation to join a room.