

Soul Matters Monthly Theme: What does it mean to be a Community of Resistance?

“Christianity is haunted by the ghost of Jesus. His death was an unjust act of violence that needed resolution. Such deaths haunt us. Rather than address the horror and anguish of his death, Christianity has tried to make it a triumph.”

--Rita Nakashima Brock (b. 1950), a Japanese-American feminist scholar, Protestant theologian, and activist who wrote *Proverbs of Ashes* (2001) with the Rev. Rebecca Ann Parker

Order of Service for April 9, 2023: Who Did Jesus Love?

Rev. Rita Capezzi, Preaching
Susan Stevens Chambers, Worship Associate
Nancy Cramblit, Pianist
Diane Dobitz and Diane Langland, Greeters
Jeff Lowry and Kat Clements, Tech Squad
Denny Cramblit, Hearing Assist
Julia Hamann and Keri Johnson, Nursery
Deb Fitzloff and Lee Ganske, Children’s Chapel and Youth Group
Tricia & Dick Nienow and Diane Langland, Hospitality

Announcements Slideshow To

Greetings from the Whole Congregation (everyone on Zoom is invited to unmute)

Let’s all make a joyful noise!

Welcome and Announcements

Bell Chime

Chalice Lighting: For those attending by Zoom, please type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Music: “Prepare Ye” from *Godspell* (1971), music and words by Stephen Schwartz (b. 1948), a White American musical theatre lyricist and composer. Performed by Helen Lowry and Jon Vogtle, both courtesy of the Unitarian Universalist Church of Buffalo (NY)

Hymn: #269 “Lo, the Day of Days Is Here” (gray hymnal), words from Frederick Lucian Hosmer and music from Robert Williams, with harmony by John Roberts

Reading: “In the midst of a world” by the Rev. Rebecca Ann Parker, a White Unitarian Universalist minister and retired president from the Starr King School of Ministry

<https://www.uua.org/worship/words/meditation/in-the-midst-of-a-world>

Story: *God's Dream* (2010) written by Archbishop Desmond Tutu and Douglas Carlton Abrams, illustrated by LeUyen Pham. Read on video by Children’s Faith Director Macey Forsyth.

<https://www.youtube.com/watch?v=Lp9pixaSX5s>

Sending the Young Ones to Faith Development Activities

Prayer/Meditation: “For All That Is Our Life” by the Rev. Liz Weber, ordained White Unitarian Universalist serving First Parish in Concord, MA as Minister of Pastoral Care
<https://www.uua.org/worship/words/prayer/all-our-life>

Sorrows and Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein
Comfort me, share my joy/ Comfort me, Oh my soul. (2x)

Giving/Offerory: “Yellow Jonquils” (1946) by Stanford King (1920-2012), a White American pianist, composer, and teacher

Reading: Excerpt from *Proverbs of Ashes: Violence, Redemptive Suffering, and the Search for What Saves Us* (2001) by Rebecca Ann Parker and Rita Nakishima Brock

Sermon

Hymn: #61 “Lo, the Earth Awakes Again” (gray hymnal), with words from Samuel Longfellow and music from *Lyra Davidica*, a version of John Arnold’s *Complete Psalmodist* (1749)

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Singing Benediction: “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*.

*May the long time sun shine upon you/All love surround you
And the pure, pure light that’s within you/ Guide your way home (2x)*

In-person: Hospitality in the Fellowship Hall on the lower level. Wellspring Cloth Project 12:00 noon-2:00pm.

On Zoom: A time to meet, talk, and connect.