

Soul Matters Monthly Theme: What does it mean to be a Community of Change?

“When we identify where our privilege intersects with somebody else's oppression, we'll find our opportunities to make real change.”

-- Ijeoma Oluo, a Black Seattle-based writer, speaker, and author of the New York Times Best-Seller *So You Want to Talk about Race*

Order of Service for November 6, 2022: Electing Change

Rev. Rita Capezzi, Preaching

Diane Dobitz, Worship Associate

Director of Children's Faith Development Macey Forsyth, Storyteller

Jeff Lowry and Christopher Kahl, Tech Squad

Penny Herickhoff, Greeter

Nancy Blethen and Sue Wiltgen, Hospitality

Ireland Olson and Jada Witherspoon, Nursery

Deb Fitzloff, Children's Chapel

Announcements Slideshow To “Election ‘97/Arthur” from the *Fields of Green* album (1996) by Rick Wakeman (b. 1949), a White English musician, composer, and television personality best known for being the keyboardist in the progressive rock band Yes.

<https://www.youtube.com/watch?v=1XwqCFwv4uc>

Greetings from the Whole Congregation (everyone on Zoom is invited to unmute)

Let's all make a joyful noise!

Bell Chime

Welcome and Announcements

Chalice Lighting: For those attending by Zoom, please type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Hymn: #112 “Do You Hear?” (gray hymnal), words by Emily L. Thorn to a *Union Harmony* tune.

Performed by Helen Lowry, vocals, and Jon Vogtle, piano, both courtesy of the Unitarian Universalist Church of Buffalo (NY)

Reading: “Holy is This Place” by the Rev. Dr. Maureen Killoran, retired from Unitarian Universalist ministry <https://www.uua.org/worship/words/meditation/holy-place>

Story: *Change Sings* (2021), words by Amanda Gorman, a Black New York Times bestselling author and presidential inaugural poet, and illustrations by Loren Long, a White author and illustrator of the New York Times bestselling picture books.

Sending the Young Ones to Children's Chapel

Prayer/Meditation: “Prayer of Co-Creation” by the Rev. Lyn Cox, Unitarian Universalist Interim Minister

of the Washington Ethical Society <https://www.uua.org/worship/words/prayer/prayer-creation>

Sorrows and Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein

Comfort me, share my joy/ Comfort me, Oh my soul. (2x)

Giving to “The Mummers’ Dance” (1997) by Loreena McKennitt, a White Canadian singer-songwriter, multi-instrumentalist, and composer of world music with Celtic and Middle Eastern influences. Performed by Helen Lowry, vocals, and Jon Vogtle, piano, both courtesy of the Unitarian Universalist Church of Buffalo (NY).

Sermon

Hymn: #1031 “Filled with Loving Kindness” (teal hymnal). Words are a traditional Buddhist meditation, with music by Rev. Ian Riddell. Performed by Helen Lowry, vocals, and Jon Vogtle, piano, both courtesy of the Unitarian Universalist Church of Buffalo (NY)

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Benediction

Singing Benediction: “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*.

May the long time sun shine upon you/All love surround you

And the pure, pure light that’s within you/ Guide your way home (2x)

In-person hospitality in the Fellowship Hall on the lower level of the Fellowship building.

On Zoom: A time for gathering to meet, talk, and connect.