

“Beauty always has rules. It’s a game. I resent the beauty game when I see it controlled by people who grab fortunes from it and don’t care who they hurt. I hate it when I see it making people so self-dissatisfied that they starve and deform and poison themselves.”

—Ursula K. LeGuin (1929-2018), a White American author of speculative fiction and science fiction

Order of Service for May 15, 2022: (Un)Limited Beauty

Rev. Rita Capezzi, Preaching

Carrie Rice, Worship Associate

Nancy Cramblit, Pianist

Lee and Linda Ganske, Greeters

Dennis Cramblit, Hearing Assist

Treselia Greiner and Jeff Lowry, Tech Squad

Melissa Ketchum, with Director of CFD Director Macey Forsyth, Children’ Chapel and

Youth Group Facilitator

Deb Fitzloff, Zoom Host

We Gather and Invite

Opening Slideshow: To “Everybody Hurts” by REM, an American rock band from Athens, Georgia, formed in 1980 and active through 2011 <https://www.youtube.com/watch?v=Y6yUY7M9yfw>

See the current Weekly Update for all the Fellowship News:

<https://mailchi.mp/045bc404007c/may-11-2022-weekly-update?e=7c056a9674>

Greetings from the Whole Congregation (everyone on Zoom is invited to unmute)

Let’s all make a joyful noise!

Bell Chime

Call to Worship: “Feel That?” by Gwen Matthews, Director of Education and Communication at the First Universalist Church of Yarmouth (ME)

<https://www.uua.org/worship/words/affirmation/feel>

Welcome

Special Announcements

We Worship by Deepening and Shaping-Worth

Chalice Lighting: For those attending by Zoom, please type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Reading: Excerpt from “Abundant Love” by the Rev. KC Slack, a Queer Unitarian Universalist minister, chaplain, preacher, writer, activist and theologian

<https://unexpecteddivinity.wordpress.com/2015/04/06/abundant-love/?fbclid=IwAR1OLBM2zCGLhqH8o27P9k29u3OgNZSG73cd7cvqTDx9COIEo3QENgtQs5E>

Homily: Limiting Beauty

Music: “Gymnopédie No. 1” by Erik Satie (1866-1925), French pianist and composer, and performed by Daniel Varsano (1954-1988), French Moroccan pianist who died of AIDS at age 33

<https://www.youtube.com/watch?v=S-Xm7s9eGxU>

Meditation/Prayer: “Soul Lifts” by the Rev. Tess Baumberger, a Unitarian Universalist minister serving as a chaplain in New England

<https://www.uua.org/worship/words/meditation/5541.shtml>

With Generosity, We Build Our Community Larger

Sorrows and Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein

Giving: “River Flows in You” by Yiruma (b. 1978), a South Korean pianist and composer

<https://www.youtube.com/watch?v=7maJOI3QMu0>

Singing the Children In: #361 “Enter, Rejoice, and Come In” (gray hymnal), music and words by Louise Ruspini

Story: *Bodies are Cool* (2021) by Tyler Feder, a White, female, Chicago-based artist and writer. Selected and read by our Director of Children’s Faith Development Macey Forsyth

<https://youtu.be/ctC0p7ft6YE>

Reflection: Unlimited Beauty

Hymn: #1053 “How Could Anyone . . .” (teal hymnal), words and music by Libby Roderick

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Singing Benediction: “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*.

In-person hospitality in the Fellowship Hall on the lower level of the Fellowship building

Zoom Break Out Rooms: A time for gathering to meet, talk, and connect. Please accept the invitation to join a room.