

“In such ugly times, the only true protest is beauty.”

—Phil Ochs (1940-1976), a White American songwriter and protest singer

Order of Service for May 22, 2022: Beauty Healing and Wholesome

Rev. Rita Capezzi, Preaching

Susan Stevens Chambers, Worship Associate

Eleanor Coons-Ruskey, Violinist

Mae Gagnon and Diane Dobitz, Greeters

Jeff Lowry, Hearing Assist

Treselia Greiner and Mark Spangler, Tech Squad

Deb Fitzloff, with Director of CFD Director Macey Forsyth, Children’ Chapel Facilitator

Elora Greiner, Zoom Host

We Gather and Invite

Opening Slideshow: To “So What” by Miles Davis (1926-1991), a Black American trumpeter,

bandleader, and composer <https://www.youtube.com/watch?v=yIXk1LBvIqU>

See the current Weekly Update for all the Fellowship News:

<https://mailchi.mp/fa2a2f1a9bfd/may-18-2022-weekly-update?e=7c056a9674>

Greetings from the Whole Congregation (everyone on Zoom is invited to unmute)

Let’s all make a joyful noise!

Bell Chime

Call to Worship: “Where there is beauty. . .” by the Rev. Karen G. Johnston, Unitarian Universalist minister serving The Unitarian Society in East Brunswick (NJ)

Welcome

Special Announcements

We Worship by Deepening and Shaping-Worth

Chalice Lighting: For those attending by Zoom, please type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Reading: “We Are Community” by Elandria Williams (1979-2020), a Black and Queer life-long Unitarian Universalist who served the UUA as Co-Moderator from 2017-2020

<https://www.uua.org/worship/words/reflection/we-are-community>

Homily: Healing Beauty

Music: “Cello Suite 1 in G Major” by Johann Sebastian Bach (1685-17500, performed by Yo-Yo Ma (b. 1955), an American cellist, born in Paris to Chinese parents and educated in New York City <https://www.youtube.com/watch?v=-4WUHJRhrvM>

Meditation/Prayer: “Prayer for When Words Fail” by the Rev. Leslie Takahashi, a Japanese-American

Unitarian Universalist minister leading the Mt. Diablo Unitarian Universalist Church in Walnut Creek (CA) and the chair of the Commission on Institutional Change
<https://www.uua.org/worship/words/prayer/prayer-when-words-fail>

With Generosity, We Build Our Community Larger

Sorrows and Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein

Giving: To “Count on Me” by Bruno Mars (b. 1985), a Brown American singer, songwriter, record producer, musician, and dancer <https://www.youtube.com/watch?v=6k8cpUkKK4c>

Singing the Children In: #361 “Enter, Rejoice, and Come In” (gray hymnal), music and words by Louise Ruspini

Story: *Maybe Something Beautiful* (2016), written by F. Isabel Campoy and Theresa Howell, illustrated by Rafael López. Selected and read by our Director of Children’s Faith Development Macey Forsyth <https://youtu.be/x8ugJNru8WQ>

Reflection: Whole Beauty

Hymn: #123 “Spirit of Life” (gray hymnal), words and music by Caroline McDade

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Singing Benediction: “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*.

Our Annual Meeting, in the Sanctuary and on Zoom follows worship today, after a 15-minute break.