

“When we approach with reverence, [. . .] Our real life comes to the surface and its light awakens the concealed beauty of things. When we walk on the earth with reverence, beauty will decide to trust us. [. . .] Beauty is mysterious, a slow presence who waits for the ready, expectant heart.”

—John O’Donohue (1956-2008), a White, Irish poet, author, priest, and Hegelian philosopher

Order of Service for May 8, 2022: Noticing the Beauty Around Us (and Why That Matters)

Rev. Rita Capezzi, Preaching

Susan Stevens Chambers, Worship Associate

Liz Kipp, Pianist

Kathryn and Jim Vonderharr, Greeters

Jeff Lowry, Hearing Assist

Treselia Greiner and Todd Schweim, Tech Squad

Danielle Stedman, with Director of CFD Director Macey Forsyth, Children’ Chapel Facilitator

Elora Greiner, Zoom Host

We Gather and Invite

Opening Slideshow: To “Take Five” by The Dave Brubeck Quartet, a jazz quartet founded in 1951 by Dave Brubeck on piano together with Paul Desmond on saxophone, and active through 1967.

<https://www.youtube.com/watch?v=ryA6eHZNnXY>

See the current Weekly Update for all the Fellowship News:

<https://mailchi.mp/215b9434ff87/may-4-2022-weekly-update?e=7c056a9674>

Greetings from the Whole Congregation (everyone on Zoom is invited to unmute)

Let’s all make a joyful noise!

Bell Chime

Call to Worship: “The Sun” by Mary Oliver (1935-2019), a White, American poet whose work is inspired by nature <https://www.poetseers.org/contemporary-poets/mary-oliver/mary-oliver-poems/the-sun/>

Welcome

Special Announcements

We Worship by Deepening and Shaping-Worth

Chalice Lighting: For those attending by Zoom, please type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Reading: “Monet Refuses the Operation” by Lisel Mueller (1924-2020), a German-born White American poet, translator and academic teacher

<https://www.poetryfoundation.org/poems/52577/monet-refuses-the-operation-56d231289e6db>

Homily: Noticing Beauty

Music: “Beauty in the World” by Macy Grey (b. 1967), a Black American R&B and soul singer-songwriter,

musician, record producer and actress <https://www.youtube.com/watch?v=0qX7ZsxD3Ik>

Meditation/Prayer: “For All the Mothers” by the Rev. Lindasusan Ulrich, a non-binary bisexual minister of color serving the Unitarian Society of New Haven (CT) <https://www.uua.org/worship/words/blessing/all-mothers>

With Generosity, We Build Our Community Larger

Sorrows and Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein

Giving: With offertory #318 “We Would Be One” (gray hymnal), music by Jean Sibelius and words by Samuel Anthony Wright

We take a Second Collection this month for the Living Earth Center

<https://www.livingearthcentermn.org/>

Singing the Children In: #361 “Enter, Rejoice, and Come In” (gray hymnal), music and words by Louise Ruspini

Story: *Eyes that Kiss in the Corners* (2021) written by Joanna Ho (a writer born in Minneapolis of Taiwanese and Chinese immigrant parents) and illustrated by Dung Ho (a Vietnamese illustrator); selected and read by Director of Children’s Faith Development Macey Forsyth <https://youtu.be/DLuHK7YbsRs>

Reflection: Why It Matters

Hymn: #21 “For the Beauty of the Earth” (gray hymnal), music by Conrad Kocher and words (adapted) by Folliott Sandford Pierpoint

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Singing Benediction: “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*.

In-person hospitality in the Fellowship Hall on the lower level of the Fellowship building

Zoom Break Out Rooms: A time for gathering to meet, talk, and connect. Please accept the invitation to join a room.