

“Like majestic Monarchs, if we really intend to achieve the beauty, power and freedom that is our birthright as a movement of people that seek justice for all, we need to go beyond, or TRANScend, our current FORM as we know it.”

—angel Kyodo williams Sensei

Order of Service for June 12, 2022: Radical Welcome

Zr. Alex Kapitan, Preaching
Rev. Rita Capezzi, Worship Associate
Nancy Cramblit, Pianist
Kathryn and Jim Vonderharr, Greeters
Dennis Cramblit, Hearing Assist
Treselia Greiner and Jeff Lowry, Tech Squad
Cathi Fouchi and Deb Fitzloff, Children’s Chapel

We Gather and Invite

Opening Slideshow: To “Imagine” (1971) by McCartney and Lennon, performed by Eva Cassidy (1963-1996), White American singer and guitarist.
https://www.youtube.com/watch?v=34kKw_MKHYg See the current Weekly Update for all the Fellowship News <https://mailchi.mp/ab036707e558/june-8-2022-weekly-update?e=7c056a9674>

Greetings from the Whole Congregation (everyone on Zoom is invited to unmute)

Let’s all make a joyful noise!

Bell Chime

Call to Worship: “Love is Calling” from *Love Like Thunder* by Jess Reynolds, a Queer White Sacramento-based writer active in the Unitarian Universalist Society of Sacramento

Welcome

Special Announcements

We Worship by Deepening and Shaping-Worth

Chalice Lighting: For those attending by Zoom, please type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Reading: Excerpt from “Doing Darkness” Rev. angel Kyodo williams Sensei (b. 1969), writer, activist, and ordained Zen priest

Sermon: Radical Welcome

Music: “Would You Harbor Me” by Sweet Honey in the Rock (active since 1973), an a cappella ensemble who express their history as black women through song, dance, and sign language. Performed by the Gay Men’s Choir of Boston, more than 200 voices and founded in 1982 <https://www.youtube.com/watch?v=VINrFNit4ng>

Meditation/Prayer: “All That We Share is Sacred” by the Rev. Andrée Mol, a Queer White Unitarian

Universalist minister serving the Central Unitarian Church in Paramus (NJ)

<https://www.uua.org/worship/words/blessing/all-we-share-sacred>

With Generosity, We Build Our Community Larger

Sorrows and Joys

Singing Prayer: To the tune of #1002 (teal hymnal) by Mimi Borstein

Singing the Children In: #361 “Enter, Rejoice, and Come In” (gray hymnal), music and words by Louise Ruspini

Giving: To “True Colors” (1986) by American songwriters Billy Steinberg and Tom Kelly and originally performed by Cyndi Lauper, a White American singer, songwriter, actress, and activist. Performed by Camden Voices, a collective of musicians at the leading-edge of contemporary ensemble singing, based in London and active since 2013.

https://www.youtube.com/watch?v=lqWQCWc_zCc

Story: “The Story of Bat” by Alex Kapitan

Hymn: #1018 “Come and Go with Me” (teal hymnal), an African-American spiritual from the time of enslavement in the US (1619-1865) arranged by Kenny Smith

Chalice Extinguishing

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Singing Benediction: “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*.

In-person hospitality in the Fellowship Hall on the lower level of the Fellowship building

Zoom Break Out Rooms: A time for gathering to meet, talk, and connect. Please accept the invitation to join a room.