

*“So you see,” I say slowly, “It’s a little engine of remembering, recalling, reverberating in the mind, like rhyme.”*

*“So, it can never die?” he replies.*

I avert my eyes.

*“It will, in time”*

—“Explaining Memes to Keats” by Nadia Lines (b. 2002), a White English poet based in Newcastle and winner of the 2019 Orwell Youth Prize and the Tower Poetry Competition.

### **Order of Service for August 14, 2022: Intimations of Mortality**

Rev. Rita Capezzi, Preaching

Deb Fitzloff, Worship Associate

Kathryn and Jim Vonderharr, Greeters

Treselia Greiner and Jeff Lowry, Tech Squad and Hearing Assist

Linda Ganske, Hospitality

### **We Gather and Invite**

**Opening Slideshow:** To “Cold” by Jorge Méndez (b. 1995), a Mexican keyboardist and composer.

<https://www.youtube.com/watch?v=pUZeSYsUOUk>

**Greetings from the Whole Congregation** (everyone on Zoom is invited to unmute)

Let’s all make a joyful noise!

### **Bell Chime**

**Gathering:** “I had no time to Hate—” #478 (1890) by Emily Dickinson (1830-1886), White American poet.

<https://poemotopia.com/emily-dickinson/i-had-no-time-to-hate-because/>

### **Welcome and Special Announcements**

### **We Worship by Deepening and Shaping-Worth**

**Chalice Lighting:** For those attending by Zoom, please type into the Chat that a chalice

is lit on [your street]:

*We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.*

**Reading:** “In Blackwater Woods” by Mary Oliver

**Story:** *In You I See* by Rachel Emily

**Music for Reflection:** “Mad World” (1982), a Tears for Fears song covered by White American singer

Gary Jules (b. 1969) <https://www.youtube.com/watch?v=DR91Rj1ZN1M>

### **With Generosity, We Build Our Community Larger**

**Meditation/Prayer:** Words by Rev. Rita

### **Sorrows and Joys**

**Singing Prayer:** To the tune of #1002 (teal hymnal) by Mimi Borstein

*Comfort me, share my joy/ Comfort me, Oh my soul. (2x)*

**Giving:** “I’ll Fly Away” written in 1929 by Albert E. Brumley (1905-1977), a White American shape

note music composer and publisher, prolific in the genre of southern gospel. Performed by Helen Lowry.

**Sermon:** Intimations of Mortality

**Singing: #324** “Where My Free Spirit Onward Leads” (gray hymnal), with words by Alicia S. Carpenter set to a traditional English melody arranged by Ralph Vaugh Williams. Performed by Voces Aged, with vocals by Janice Canon and piano accompaniment by Carlene Ragan

<https://www.youtube.com/watch?v=0LtvDHmqVGI>

**Chalice Extinguishing**

*We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.*

**Singing Benediction:** “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*.

*May the long time sun shine upon you/All love surround you*

*And the pure, pure light that’s within you/ Guide your way home (2x)*

**In-person hospitality in the Fellowship Hall on the lower level of the Fellowship building**

**Zoom Break Out Rooms:** A time for gathering to meet, talk, and connect. Please accept the invitation to join a room.