

"Change the story, change the world."

--Terry Pratchett (1948-2015), an English humorist, satirist, and author of fantasy novels, especially comical works

Order of Service for May 2, 2021: Overcoming the Disconnect

Rev. Rita Capezzi, preaching

Zoom Support from Elora Greiner, Liz Kipp, and Treselia Greiner

We Gather and Invite

Still to Come. . . After Worship to "Waiting in Vain" (instrumental) by Black Jamaican singer, songwriter, musician, and tireless justice advocate Bob Marley (1945-81) [Bob Marley - Waiting In Vain Instrumental - YouTube](#)

Announcements to "The Mummers' Dance" (1997) by Canadian composer, harpist, accordionist, and pianist Loreena McKennitt (1957-), known for performing world music with Celtic and Middle Eastern themes. Sung by mezzo-soprano Helen Lowry, accompanied by Jonathan Vogtle, both courtesy of the UU Church of Buffalo (NY). [April 21, 2021 Weekly Update \(mailchi.mp\)](#)

Bell Chime

Singing: #188 (gray hymnal) "Come, Come, Whoever You Are" [words adapted from 13th Century Persian poet and Islamic mystic Rumi, with music by Unitarian Universalist minister the Rev. Lynn Ungar]. Vocals by soprano Jessie Downs and mezzo soprano Helen Lowry, accompanied by Jonathan Vogtle (all courtesy of the Unitarian Universalist Church of Buffalo, NY). We are reminded that the original poem includes the line "though we've broken our vows a thousand time," a call to humility, forgiveness, and repair.

Welcome

Special Announcements

We Center Ourselves to Worship/Shape Worth

Chalice Lighting with Denny and Nancy Cramblit

Type into the Chat that a chalice is lit on [your street]:

We are a welcoming people of diverse beliefs who commit to nourish the spirit, broaden the mind, nurture the earth, and build community. May this flame we kindle remind us to strive, today and every day, to love beyond belief.

Music: "No More Pipeline Blues," collectively created by Indigenous Water Protectors, the Indigo Girls, and Navajo poet Joy Harjo. The song beautifully illustrates in music, singing, spoken word, and images the threats of a totally unnecessary tar sands pipeline at the end of the age of Big Oil. But it also illuminates the sacredness of our environment, and yet more destructive, historical impacts to indigenous culture. Still, the song and the music video are also like prayer offered in ceremony, asking for strength, justice and preservation." [No More Pipeline Blues \(On This Land Where We Belong\) - YouTube](#)

Video: "What happens if you cut down all of a city's trees?" (2020) a TEDEd Talk by architect and urban designer Stefan Al [What happens if you cut down all of a city's trees? - Stefan Al - YouTube](#)

We Build Community

Giving: With offertory #402 (gray hymnal) “From You I Receive” by Joseph and Nathan Segal (brothers and both rabbis who wrote and sang together in the 1960s-1980s; sung by Unitarian Universalist minister the Rev. Kristin Grassel Schmidt <https://youtu.be/k7a0Lei2OCA>)

Meditation: “Our stories help us know ourselves and know what matters in our lives...” from the Rev. Douglas Taylor, serving the Unitarian Universalist Congregation of Binghamton (NY)

Bell Chime

Sorrows and Joys: Please type into the Chat, and Rev. Rita will read aloud

Singing: To the tune of #1002 (teal hymnal) by Mimi Borstein; accompanied by Jeff Lowry

We Take a Deeper Dive

Sermon: Overcoming the Disconnect

Hymn: # 1064 “Blue Boat Home” words by Peter Mayer, music by Roland Hugh Pritchard adapted by Peter Mayer. Created by Paul Thompson (Music Director at the UU Church of the Palouse, Moscow ID). [Blue Boat Home - YouTube](#)

We Move into the Larger World with Renewed Commitment

Chalice Extinguishing with Denny and Nancy Cramblit

We extinguish this flame, but not the light of truth, the warmth of community, or the fire of commitment. These we carry in our hearts until we are together again.

Singing Benediction: “Longtime Sun,” the final three minutes of “A Very Cellular Song” written by Mike Heron and performed by The Incredible String Band on their 1968 album *The Hangman’s Beautiful Daughter*; sung by UUFM Choir and Congregation accompanied by Nancy Cramblit
May the longtime sun shine upon you/ All love surround you/And the pure pure light that’s within you/Guide your way home.

Congregational Greeting (everyone is invited to unmute)

Green Sanctuary Presentation

Break Out Rooms with Discussion: A time for gathering to meet, talk, and connect.

We don’t have time for it this morning, but check out this story: *The Waterfall’s Gift* (2001) by Joanne Ryder and illustrated by Richard Jesse Watson. Read on video by Children’s Faith Development Director Macey Forsyth. [The Waterfall's Gift - YouTube](#)